

# Tommy's Place Technical Info

UPDATED 2/8/17

## Audio

### House Sound System:

Left and Right line array: (6) [QSC WideLine 8's](#) per side.

Subwoofers: (4) [QSC GP218-sw](#)

Front fills: (3) [Renkus Heinz TRX81/9](#)

### Amplification and Processing:

QSC Q-Sys Loudspeaker Management (AES3 IN/ QSC DATAPORT OUT)

QSC PL340 (High)

QSC PL380 (Mid/Low)

QSC PL 380 bridged (Subs)

### Front-of-House

48/24 [Yamaha PM5D-RH](#) w/ Optocore YG2 and YS2 card options.

(1) iPod input (1/8" plug)

(1) Blu Ray Player

(1) CD player ([TASCAM CD-01U](#))

### Monitors

4 discrete mixes, mixed from Front-of-House.

Stage monitors: [QSC CSM12](#) or [QSC CSM15](#)

*Available by request, and Tommy's Place approval, only:*

4 additional monitor mixes (up to 8 total)

Monitor technician. Monitor Desk: 48/16 [Yamaha M7CL](#) w/ Optocore YG2 and YS2 option.

### Wireless Microphones:

(3) [Shure UR4D](#) receivers. (6) channels.

(6) [Shure UR2 handheld transmitter Beta 87C](#) or w/ [SM58](#) option.

(6) [Shure UR1 body pack transmitter](#)

Available by request, [Shure Microflex MX150 lavalier](#), [Countryman E6 headset](#).

### Microphones

(9) [Shure SM58](#)

(9) [Shure SM57](#)

(4) [Shure SM81](#)

(4) [Shure Beta 98](#)

(1) [Shure Beta 56A](#)

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- (2) [Shure Beta 52A](#)
- (2) [Shure Beta 91A](#)
- (5) [Sennheiser MD-421 II](#)
- (1 pair) [AKG C 414 B-XLS/ST](#)
- (1) [AKG D-112](#)
- (3) [AKG D3600](#)
- (1) [AKG C 460B](#)
- (1) [Barcus Berry 4000-XL Piano Pickup](#)

## DI boxes

- (4) [Countryman Type 85](#) (active)
- (5) [Whirlwind Director](#) (passive)

## Piano

- (1) [Yamaha N2](#) digital piano

## Lighting

(Light Plot available upon request)

### Console

[MA Dot 2 XL-F](#) with [Dot 2 B-Wing](#) and 1 Touchscreen Display Monitor

### Control

[ETCNet2 network](#)

- (2) 5-pin DMX input, control booth
- (8) 5-pin DMX output, truss & stage floor

### Dimming

[ETC Sensor 48 Rack](#) (96 x 2.4kW), stage-pin

### Non-dim

- (32) 20A receptacle, Edison

### Atmosphere

- (1) [Martin Jem K1 hazer](#)

### House Light

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(2) [ETC Source 4 ellipsoidal](#), 750W, 19° 'Pool Table Specials'

Red fluorescent tubes on ceiling White fluorescent work lights 'Control panel in Booth'

## FOH Truss

30' box truss (12" Element), motorized

(9) [Elation Opti Tri Par](#)

(2) [Martin Mac 301 Wash](#)

(2) [Martin Mac 350 Entour](#)

(4) [ETC Source 4 ellipsoidal](#), 750W, 26°

(10) [ETC Source 4 Par](#), 750W, MFL

## DS Truss

25' box truss (12" Totalite), dead hung

(2) [Martin Mac 301 Wash](#)

(4) [Martin Mac 350 Entour](#)

(5) [ETC Source 4 ellipsoidal](#), 750W, 36°

(12) [ETC Source 4 Par](#), 750W, MFL

(2) LED work lights

## US Truss

18' box truss (12" Totalite), dead hung

(4) [Martin Mac 301 Wash](#)

(4) [Martin Mac 350 Entour](#)

(2) [Martin Atomic 3000 strobe](#)

(5) [ETC Source 4 ellipsoidal](#), 750W, 36°

(12) [ETC Source 4 Par](#), 750W, MFL

(6) [ETC Source 4 Par](#), 750W, VNFL

## HL Truss (vertical)

8' box truss (12" Element), mounted

(1) [Martin Mac 301 Wash](#)

(3) [ETC Source 4 ellipsoidal](#), 750W, 36°

(1) [Elation Opti Tri Par](#)

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## HR Truss (vertical)

6' box truss (12" Element), mounted

- (1) [Martin Mac 301 Wash](#)
- (1) [ETC Source 4 ellipsoidal](#), 750W, 36°
- (1) [Elation Opti Tri Par](#)

## Booth Truss

8' box truss (12" Element), mounted  
(2) [ETC Source 4 ellipsoidal](#), 750W, 36°

## Video

### Projection & Screens

[Sony VPL-FHZ700L](#) - 7,000 lumens - 3LCD Laser Light Source Projector

Projection screen: 16'6" diagonal. Motorized.

- (3) [NEC LCD5710-2-AV](#) (57" diagonal) in house left

### Input

- (1) DVD player ([Denon DN-V310](#))
- Laptop connectivity, downstage left & Tech booth: HDMI

### Video Switcher

Kramer 4x4 seamless matrix switcher

### Video Recording & Streaming

Please ask the Tommy's Place Production Manager about services provided by Trojan Event Streaming

## Electrical

### On-Stage (Backstage Right)

- (2) 200A (120/208V) 3-phase company switch, Camlock (reversed ground & neutral)
- (4) 30A (120V) 3-phase receptacle iso-ground, L21-30
- (6) 20A (120V) duplex receptacle iso-ground, Edison

## Stage

**Access to the Stage and Backstage areas from the House are via a Stage Right Door, and stairs which lead up to the Stage. Please note that there is no Stage access from Stage Left / House Right.**

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## Stage Dimensions

16' x 25' Trapezoidal (see Stage Diagram for details) Height: 3' from House Floor

**Please note that there is an 18" x 18" column / architectural detail at the extreme Downstage Right corner of the Stage, which is both a staging and sightline consideration. Allowances for this should be made when determining your staging / stage layout.**

## Stage Drapery

The Stage features the following Stage Drapery, which together form the Stage background, as well as the Backstage Crossover.

- (1) 21' x 12' Black Traveler (Upstage)
- (2) 5' x 12' Black Velour Masking Drapes (Stage Right)
- (2) 5' x 12' Black Velour Masking Drapes (Stage Left)

## ADA Lift (Backstage Right)

Tommy's place is ADA compliant, and also feature stage access via a single person ADA Lift in the Backstage Right side of the Stage.

## Ladder

Werner 12' A-Frame Ladder

## Tables

- (3) Steelcase 72" x 24" Rizzi Arc Wood Tables