House Sound System:
Left and Right line array: (6) QSC WideLine 8’s per side.
Subwoofers: (4) QSC GP218-sw
Front fills: (3) Renkus Heinz TRX81/9

Amplification and Processing:
QSC Q-Sys Loudspeaker Management (AES3 IN/ QSC DATAPORT OUT)
QSC PL340 (High)
QSC PL380 (Mid/Low)
QSC PL 380 bridged (Subs)

Front-of-House
48/24 Yamaha PM5D-RH w/ Optocore YG2 and YS2 card options.
(1) iPod input (1/8” plug)
(1) Blu Ray Player
(1) CD player (TASCAM CD-01U)

Monitors
4 discrete mixes, mixed from Front-of-House.
Stage monitors: QSC CSM12 or QSC CSM15

Available by request, and Tommy’s Place approval, only:
4 additional monitor mixes (up to 8 total)

Wireless Microphones:
(3) Shure UR4D receivers. (6) channels.
(6) Shure UR2 handheld transmitter Beta 87C or w/ SM58 option.
(6) Shure UR1 body pack transmitter
Available by request, Shure Microflex MX150 lavalier, Countryman E6 headset.

Microphones
(9) Shure SM58
(9) Shure SM57
(4) Shure SM81
(4) Shure Beta 98
(1) Shure Beta 56A
(2) **Shure Beta 52A**

(2) **Shure Beta 91A**

(5) **Sennheiser MD-421 II**

(1 pair) **AKG C 414 B-XLS/ST**

(1) **AKG D-112**

(3) **AKG D3600**

(1) **AKG C 460B**

(1) **Barcus Berry 4000-XL Piano Pickup**

**DI boxes**

(4) **Countryman Type 85** (active)

(5) **Whirlwind Director** (passive)

**Piano**

(1) **Yamaha N2** digital piano

---

**Lighting**

*(Light Plot available upon request)*

**Console**

**MA Dot 2 XL-F** with **Dot 2 B-Wing** and 1 Touchscreen Display Monitor

**Control**

**ETCNet2 network**

(2) 5-pin DMX input, control booth

(8) 5-pin DMX output, truss & stage floor

**Dimming**

**ETC Sensor 48 Rack** (96 x 2.4kW), stage-pin

**Non-dim**

(32) 20A receptacle, Edison

**Atmosphere**

(1) **Martin Jem K1 hazer**

**House Light**
Red fluorescent tubes on ceiling White fluorescent work lights ‘Control panel in Booth’

**FOH Truss**
30' box truss (12” Element), motorized

(9) **Elation Opti Tri Par**
(2) **Martin Mac 301 Wash**
(2) **Martin Mac 350 Entour**
(4) **ETC Source 4 ellipsoidal**, 750W, 26°
(10) **ETC Source 4 Par**, 750W, MFL

**DS Truss**
25' box truss (12” Totalite), dead hung

(2) **Martin Mac 301 Wash**
(4) **Martin Mac 350 Entour**
(5) **ETC Source 4 ellipsoidal**, 750W, 36°
(12) **ETC Source 4 Par**, 750W, MFL

(2) LED work lights

**US Truss**
18' box truss (12” Totalite), dead hung

(4) **Martin Mac 301 Wash**
(4) **Martin Mac 350 Entour**
(2) **Martin Atomic 3000 strobe**
(5) **ETC Source 4 ellipsoidal**, 750W, 36°
(12) **ETC Source 4 Par**, 750W, MFL
(6) **ETC Source 4 Par**, 750W, VNFL

**HL Truss (vertical)**
8' box truss (12” Element), mounted

(1) **Martin Mac 301 Wash**
(3) **ETC Source 4 ellipsoidal**, 750W, 36°
(1) **Elation Opti Tri Par**
HR Truss (vertical)
6' box truss (12" Element), mounted

(1) Martin Mac 301 Wash
(1) ETC Source 4 ellipsoidal, 750W, 36°
(1) Flation Opti Tri Par

Booth Truss
8' box truss (12" Element), mounted
(2) ETC Source 4 ellipsoidal, 750W, 36°

Video

Projection & Screens
Sony VPL-FHZ700L - 7,000 lumens - 3LCD Laser Light Source Projector

Projection screen: 16'6" diagonal. Motorized.

(3) NEC LCD5710-2-AV (57" diagonal) in house left

Input
(1) DVD player (Denon DN-V310)
Laptop connectivity, downstage left & Tech booth: HDMI

Video Switcher
Kramer 4x4 seamless matrix switcher

Video Recording & Streaming
Please ask the Tommy’s Place Production Manager about services provided by Trojan Event Streaming

Electrical

On-Stage (Backstage Right)

(2) 200A (120/208V) 3-phase company switch, Camlock (reversed ground & neutral)

(4) 30A (120V) 3-phase receptacle iso-ground, L21-30

(6) 20A (120V) duplex receptacle iso-ground, Edison

Stage

Access to the Stage and Backstage areas from the House are via a Stage Right Door, and stairs which lead up to the Stage. Please note that there is no Stage access from Stage Left / House Right.
Stage Dimensions
16’ x 25’ Trapezoidal (see Stage Diagram for details) Height: 3’ from House Floor

Please note that there is an 18” x 18” column / architectural detail at the extreme Downstage Right corner of the Stage, which is both a staging and sightline consideration. Allowances for this should be made when determining your staging / stage layout.

Stage Drapery
The Stage features the following Stage Drapery, which together form the Stage background, as well as the Backstage Crossover.

(1) 21’ x 12’ Black Traveler (Upstage)
(2) 5’ x 12’ Black Velour Masking Drapes (Stage Right)
(2) 5’ x 12’ Black Velour Masking Drapes (Stage Left)

ADA Lift (Backstage Right)
Tommy’s place is ADA compliant, and also feature stage access via a single person ADA Lift in the Backstage Right side of the Stage.

Ladder
Werner 12’ A-Frame Ladder

Tables
(3) Steelcase 72” x 24” Rizzi Arc Wood Tables