

Tommy's Place Technical Info

Updated 9/15/16

Audio

PA

Line array: (6) QSC WideLine 8 per side, Amps: QSC PL340 high, QSC PL380 mid/low

Subwoofers: (4) QSC GP218-sw, Amps: QSC PL 380 bridged

Front fills: (3) Renkus Heinz TRX81/9

Powered by QSC Q-SYS Loudspeaker Management System

Optocore LX4ap 48 ch fibre optic digital snake

Front-of-House

Yamaha PM5D-RH

(1) iPod input (1/8" plug)

(1) DVD Player (Denon DN-V310)

(1) CD player (TASCAM CD-01U)

Monitors

4 discrete mixes, mixed from Front-of-House

QSC CSM12 and CSM15 monitors

Additional Mixes - Available by request, and TP approval, only.

4 more monitors (up to 8 total)

In-ear monitors (we'll give you a mix on an XLR; you bring the transmitter & receiver)

Independent mixing position on-stage (Yamaha M7CL)

Microphones

(9) Shure SM58

(9) Shure SM57

(4) Shure SM81

(4) Shure Beta 98

(1) Shure Beta 56A

(2) Shure Beta 52A

(2) Shure Beta 91A

(5) Sennheiser MD-421 II

(1 pair) AKG C 414 B-XLS/ST

(1) KSM 9

(1) AKG D-112

(3) AKG D3600

(1) AKG C 460B

(1) Barcus Berry 4000-XL Piano Pickup

DI boxes

(4) Countryman Type 85 (active)

(5) Whirlwind Director (passive)

Piano

(1) Yamaha N2 digital piano

Lighting

Console

ACT Lighting dot2 XL-F with Touch Screen monitor

Act Lighting dot2 B wing

MA 4Port Node on PC

Control

ETCNet2 network

(2) 5-pin DMX input, control booth

(8) 5-pin DMX output, truss & stage floor

Dimming

ETC Sensor 48 Rack (96 x 2.4kW), stage-pin

Non-dim

(32) 20A receptacle, Edison

Atmosphere

(1) Martin Jem K1 hazer

House Lights

(8) Elation Opti Tri Par

(6) ETC Source 4 ellipsoidal, 750W, 36°

(1) ETC Source 4 ellipsoidal, 750W, 19°

Red fluorescent tubes on ceiling

White fluorescent work lights

FOH Truss

30' box truss (12" Element), motorized

(2) Martin Mac 301 Wash

(2) Martin Mac 350 Entour

(5) ETC Source 4 ellipsoidal, 750W, 26°

(10) ETC Source 4 Par, 750W, MFL

DS Truss

25' box truss (12" Totalite), dead hung

(2) Martin Mac 301 Wash

(4) Martin Mac 350 Entour

(5) ETC Source 4 ellipsoidal, 750W, 36°

(12) ETC Source 4 Par, 750W, MFL

US Truss

18' box truss (12" Totalite), dead hung

(4) Martin Mac 301 Wash

(4) Martin Mac 350 Entour

(2) Martin Atomic 3000 strobe

(5) ETC Source 4 ellipsoidal, 750W, 36°

(12) ETC Source 4 Par, 750W, MFL

(6) ETC Source 4 Par, 750W, VNFL

As of 2/14/13, AT

HL Truss (vertical)

8' box truss (12" Element), mounted

(1) Martin Mac 301 Wash

HR Truss (vertical)

6' box truss (12" Element), mounted

(1) Martin Mac 301 Wash

Booth Truss

8' box truss (12" Element), mounted

(2) Martin Mac 301 Wash

Video

Projection & Screens

Sony WUXGA 1920x1080@60 7K Laser Projector

Projection screen: 16'6" diagonal. Motorized.

(3) NEC LCD5710-2-AV (57" diagonal) in house left

Input

(1) Blu-Ray player

Laptop connectivity, downstage left and in Booth

Direct TV

Video Recording

Tommy's Place can have video recording capabilities upon request with Trojan Event Streaming

Electrical

On-Stage

(2) 200A (120/208V) 3-phase company switch, Camlock (reversed ground & neutral)

(4) 30A (120V) 3-phase receptacle iso-ground, L21-30

(6) 20A (120V) duplex receptacle iso-ground, Edison

Stage

Dimensions

16' x 25' trapezoidal (see stage diagram for details)

Height: 3' from house floor